

KRC-2000A
INSTRUCTION MANUAL

Take the time to read through this instruction manual. Familiarity with installation and operation procedures will help you obtain the best performance from your new cassette receiver.

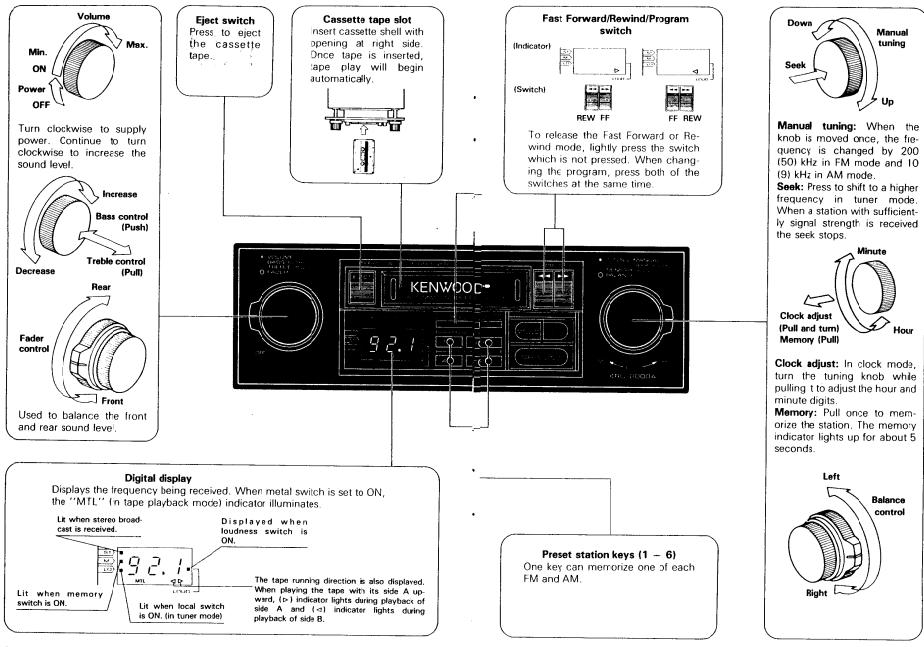
#### For your records

Record the serial number, found on the back of the unit, in the spaces designated on the warranty card, and in the space provided below. Refer to the model and serial numbers whenever you call upon your KENWOOD dealer for information or service on this product.

Model KRC-2000A Serial number \_\_\_\_\_

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### **Controls and indicators**



# **Operation**

### ■ Tape playback

- 1. Turn the power CN.
- 2. When a cassette is inserted with the cassette shell opening at the right, playback starts.
- 3. Select the tape position according to the tape to be used.
- 4. When the program switch is pressed, playback of the reverse side of the tape starts.
- 5. To stop playback, press the eject switch.

### ■ Tape advance

The non-recorded portion of the tape is cetected to locate the beginning of the selection for

- If you want to hear the selection you are listening to again from the beginning, press the Tape advance switch, and then rewind. The tape will stop rewinding at the beginning of the selection, and playback will recommence.
- 2. If you want to hear the selection following the one you are listening to, press the Tape advance switch, and then fast forward. The tape will stop at the beginning of the next selection, and playback will recommence.
- It should be noted that the Tape advance function may not work correctly in the following cases:
  - Tapes where the unrecorded space between selections is less than 5 seconds.
  - Tapes where selections include passages with low recording levels lasting longer than 5 seconds.

### ■ Auto tuning (seek)

- 1. Turn the power ON
- 2. Select the required band
- 3. To receive only strong signal, set the local (MTL/LO) switch to ON.
- When the tuning knob is pressed once, the received frequency increases and stops when the marginal broadcast is received.

### ■ Manual tuning

When the required station frequency is known, use manual tuning to tune in.

- 1. Turn the power ON.
- Twist and hold the tuning knob so that the digital display shows the approx. frequency of the required station.
- 3. Release the tuning knob once and twist the tuning knob repeatedly so that the digital display shows the frequency of the required station.

### **Station memory**

- 1. Receive the required station.
- 2. Pull the memory switch. The indicator lights up in the digital display for about 5 seconds.
- While the indicators is lit, press the preset station key to store the received station frequency.

### ■ Channel space selection

The KRC-2000A provides the channel space select function. Two spacing frequencies are available or both FM and AM; 200 kHz or 50 kHz for FM, 10 kHz or 9 kHz for AM.

- 1. With the power off condition, press the band selector and the "5" preset station key simultaneously.
- 2. Turn the power ON while keeping both keys pressed on.
- 3. The channel spacing is changed to 50 kHz for FM and 9 kHz for AM. To resume the initial condition (200 kHz for FM, 10 kHz for AM), perform the operation above once more.
- When the channel spacing is set to FM 50 kHz, the last "5" is expressed by "●" at the right upper corner in the display.

For example:



92.15 MHz - 7,7. /\*

### Care and maintenance

- The power source of this unit is exclusively DC 12 V, negative ground. If you wish to
  mount the unit on a vehicle with DC 24 V, please consult your appointed KENWOCD
  dealer.
- Do not place the cassette receiver in a place where the cassette receiver may be exposed
  to direct sunlight, heat or moisture. Be careful that metal objects and water do not enter
  the set.
- If you have difficulty in installing the set in your car, please contact your KENWOCD dealer.

### Notes on handing tape

- Eefore loading a casse:te, check the tape for slack. If there is slack tape, remove it using a
  pencil.
- Do not expose the cassette tape to direct sunlight. Leaving a cassette at high temperature
  or humidity can deform the cassette shell or tape.
- 120-minute tape is very thin. Avoid its use, because it can easily be twisted around the pinch roller.

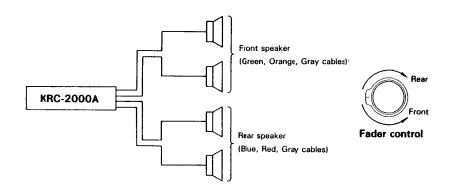
#### Head cleaning

Magnetic particles from the tape adhere to the head surface after a long period of use, resulting in noise and poor quality sound. Clean the head with cleaning tape available at your stereo shop. And follow the directions with the head cleaner.

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#### ■ Fader control

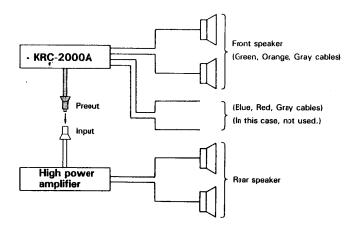
The fader control allows the following operations.



### **■** Example of utilization of PREOUT function

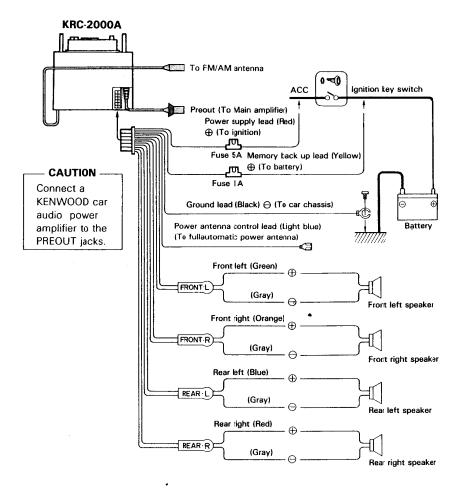
Your music system can be upgraded by using the PREOUT function.

★ Enjoy the high-power sound by connecting a high-power amplifier.

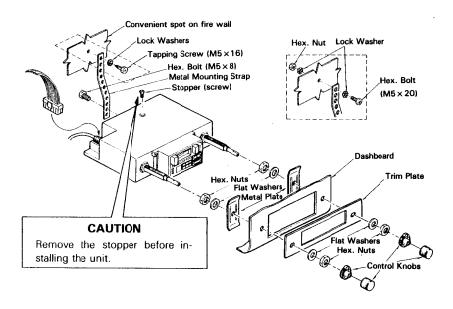


• It is also possible to make a subwoofer system using Electronic Crossover "KEC-1100".

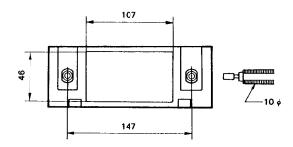
### **Connection**



## Installation



• The distance between the right and left shafts is adjusted to 147 mm.



# **Specifications**

Specifications subject to change without notice.

FM Tuner Section	
France Pange (200 kHz space)	87.9 MHz-107.9 MHz
(50 kHz snace)	87.5 WHZ- 100.0 WHZ
Channel Space	200 kHz/50 kHz
Heahle Secritivity	15.3 dBf (1.0 \(\mu\)/75 offilis/
EO de Oujeting Sensitivity	19 0 dBf (2.4 \(\mu\)/75 onms/
Eroguanay Rasponse ( + 3 dR)	30 Hz—15 KHZ
Signal to Noise Ratio	00 ub
Alternate Channel Selectivity	00 ub
Cantura Potio	2.0 08
Image Response Ratio	
IE Posponea Ratio	
Stereo Separation (1 kHz)	35 dB
AM Tuner Section	
Fraguency Bange (10 kHz snace)	530—1,620 kHz
(Q kHz snace)	522 — 1,013 KHZ
Channel Space	10 kHz/9 kHz
Usable Sensitivity (30 µV)	30 dB
Cassette Deck Section Tape Speed	4.76 cm/s
Wow and Flutter	0.12% (WRMS)
Fast Wirding Time (C-60)	110 sec
Frequency Response (120 µS)	40 Hz – 14 kHz (±3 dB)
(70 µS)	40 Hz-16 kHz (±3 dB)
Stereo Separation (1 kHz)	37 dB
Signal to Noise Ratio	53 dB
Audio Section	
Maximum Output Power (1 kHz, 4 ohms)	6 W + 6 W
Rated Output Power	5 W + 5 W
(10%THD, 1 kHz, 4 ohms)	4 W + 4 W
(1 %THD, 40 Hz—20 kHz, 4 ohms)	
	D 100 Hz + 10 dB
Bass & Treble controls	Treble: 10 kHz ± 10 dB
	1 reple: 10 kmz ± 10 db
Preamp Output	300 mv/ 10 k onins Load
General	14 4 1/111 16 1/1
Operating Voltage (GND)	14.4 V (11—16 V)
Current Consumption	Z./ Aat hateu rower
Body Size (W×H×D)	
	(/-1/16 X 1-15/16 X 5-1/6 III.)
Nose Size (W×H×D)	105 x 44.5 x 32 mm
	$(4-1/8 \times 1-3/4 \times 1-1/4 \text{ in.})$
Weight	1.4 kg (3.1 lb)